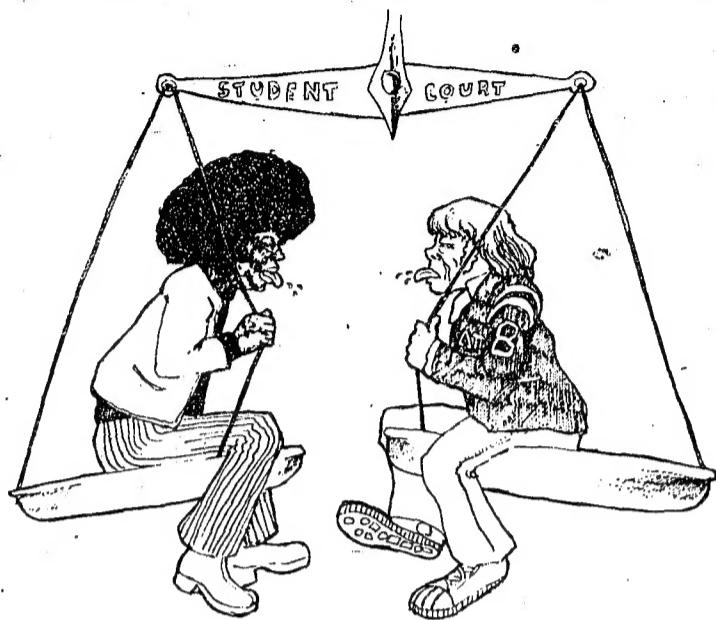


# GATEWAY

published  
by and for students  
at the University of  
Nebraska at Omaha

Vol. 73, No. 50  
April 5, 1974



## Battle Goes to Court

by Dave Sink

Though Student Government's Election Commission has declared Greg Blodig and Marsha Babcock the official winners of the March election for President and Vice-President of the Student Body, the final outcome of the disputed contest is still uncertain.

Jim Sherrets and Heshimu Iverri, runners-up to Blodig in the balloting, have filed petitions of appeal with the Student Court.

The Student Court, a five-member board appointed by the President of the Student Body, has been used mainly for parking appeals, meeting every Tuesday from 3 to 4 p.m.

Julie Moorhead, chief justice of the court, announced her plans to listen to both petitioners, and also to Blodig and representatives of the election commission.

Promising to "get as much information as we personally feel we need," Miss Moorhead said "as far as I know ours' is the final decision."

(The matter was considered by the court at 3:00 p.m. on Thursday. The results were not received in time for publication.)

The court has at least three alternatives; it could find that the judgment of the election commission was a just one, rule that the election be held over, or disqualify the Blodig-Babcock ticket.

The petitioners charge Blodig with unfair campaign practices. Most of the charges are leveled at Blodig campaign workers.

Said Iverri: "We feel that the evidence of wrongdoing in this election is overwhelming."

(Cont'd on Page 2)

## International Experiment Gets University Funding

By Cindy Sheridan

A project which intends to send a student to Ghana for the summer is being partially funded by UNO this year.

The Experiment in International Living has been allocated \$750 by the Student Senate and an additional \$750 is being sought by Ronald Beer, vice chancellor for educational and student services to finance the total cost of the Experiment.

The ambassador chosen this summer will experience eight weeks in Ghana with special focus on a community work project. He or she will become a participating member of a Ghanaian family while playing an active role in the local community.

### Week or Two

For a week or two the ambassador and other experimentors will travel in Ghana with a member of the host family. At the end of the program, the ambassador may remain abroad for additional travel, subject to limits on airline charter regulations and Experiment transportation.

schedules for 1974.

Previous ambassadors have travelled to Italy, Sweden, Yugoslavia, Japan, Chile, Greece, Israel, India, Iran and Egypt. This is the Experiment's eleventh ambassador from Omaha.

### Experiment Headquarters

Ambassadors are selected by the Experiment Committee, at UNO, in cooperation with the Experiment headquarters in Brattleboro, Vermont. A selection is made on the basis of the candidate's enthusiasm, promise and general interest. Ambassadors are expected to make a constructive contribution to their Experiment group, and to make the homestay experience rewarding and enjoyable for the host family and themselves.

There are no special age or language requirements for this year's Experiment.

After his return, the ambassador is expected to share his experiences and insights through talks to local groups and to assist in promoting the program.

## Revised Teaching Evaluations Ready for Early Registration

Student Government's first comprehensive teacher evaluation will be distributed starting today — just in time for use during next week's early registration for fall semester.

The booklet is a production of the Academic Resources Center (ARC), an operation which is currently directed by student Steve Seline.

Seline said the evaluations would be printed on approximately 16 pages of newsprint. He commented, "It will look just like the Gateway; without pictures of course." The ARC director said distribution will take place at numerous locations across campus.

A major problem with the evaluation in past years, according to Seline, has been the fact that teachers' performance ratings were printed only if the instructor gave permission for their use. The project is still not mandatory, but this time an instructor had to specifically request that his evaluations not be printed. According to Elaine

Hess, assistant to the vice chancellor for academic affairs, only about 20 teachers have refused publication this year.

She pointed out that the 20 were not necessarily poor teachers, saying, "Some were against the whole principle of the thing."

Though Seline sees the evaluations as "one of the major services Student Government provides," and thinks it will be used by students, he admitted that there have been some problems with this year's evaluations.

The major stumbling block has been computer foul-ups in the UNO Computer Center, which Hess attributes in part to the use of pens by some students in marking evaluation forms.

Seline acknowledges the problem and said a disclaimer has been printed along with the evaluation. He noted, "We tried to pull out all the bad ones (with computer errors), but some may have slipped through."

## Poll Survey Studies Omaha Community's Attitudes

A new program which is attempting to gauge community sentiment toward UNO has been started by the school's University Relations Office.

Conceived by Executive Assistant to the Chancellor Charles Hein, the program consists of samplings done in the Omaha area by the SRI Community Response Service of Lincoln. Total cost of the project thus far has been \$900.

### Questions Range

Included in the poll are questions ranging from the responsiveness of UNO to the Omaha community to what the public feels the University's greatest problems are.

One sampling was made in April of last year and another was done in December.

Hein has just received the results of the December sampling and notes that there have been some changes in attitude over the eight month period. He points to an overall greater awareness of UNO as one possible trend that has occurred. He said, "I hesitate to speculate — but I think it extends somewhat from the in-

creasing mobility of the Chancellor and an increase of activity on campus."

### Hein Cautious

Hein is also cautious about interpreting the rest of the data he has received, saying he'll be more confident of the trends shown in the survey when yet another sampling is completed this fall.

The administrator does, however, plan to make use of the data he has received by distributing it to interested persons around the University community. When this fall's results are obtained, Hein says the poll will get even more use.

He commented, "If it (the poll) shows the University is not responding in a certain area we will determine ways in which to strengthen those programs."

### Important Tool

This, according to Hein, is the actual purpose of the survey. He termed it, "an important tool" in formulating university policies and said, "I think we need better information in order to do a better job here at UNO — that's our responsibility to the people who pay the bills — the tax-

payer and the student."

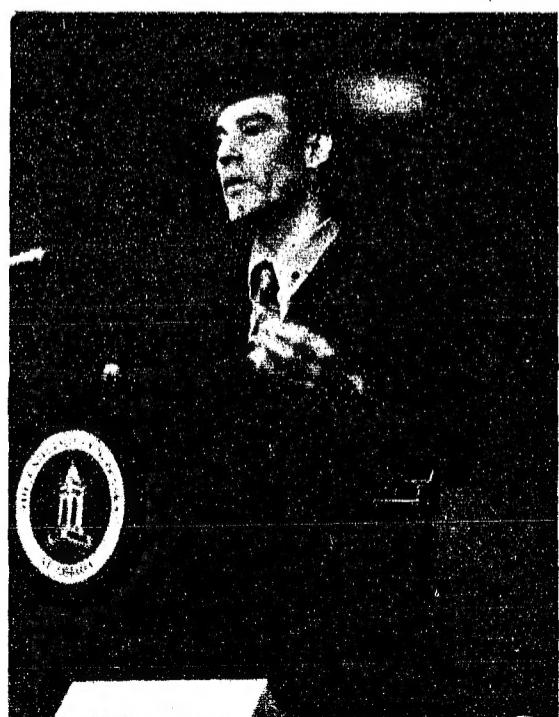
Though Hein was reluctant to place any particular significance on the present results of the survey, an analysis of the results gotten by the SRI service brings out some important points. One is that 97 per cent of the citizens polled felt UNO was either "very" or "somewhat important" to our community. Likewise, 85 percent felt UNO to be responsive to the needs of the community.

### Pressing Problem

When asked what they considered to be the University's most pressing problem, both the April and December samplings cited "lack of parking space" as the chief concern. "Need of land for expansion" and "lack of money for expansion" were other problems mentioned frequently.

## Inside Today

Are We Learning? .....	pg. 2
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Opera..... pg. 5	
Happenings ..... pg. 8	
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Dr. Seymour Lipset (left) and Dr. Gerhard Casper (right) were two of the speakers at this week's national symposium held at the Holiday Inn. Story on page 3.

## Editorial

# Are We Learning?

Anyone who attended this week's national symposium, "Power, Politics and the Crisis of Confidence in American Society," should be willing to "take the stand" for CPACS Dean Hubert Locke who has recently been under fire from within his own college.

Coordinated for the most part by Dr. Locke, the gathering was one of the most innovative, thought-provoking programs to come UNO's way in quite some time.

Assembled at the symposium were some of the country's greatest minds. Just an hour of listening to the general give and take exchanged by such wisdom brokers, could easily have educated a student more than a full day in the classroom.

Unfortunately, a minimal number of UNO students took advantage of the opportunity. Though large crowds attended all the symposium's sessions, few of the attentive ears belonged to students.

Of course, the event wasn't planned for the sole purpose of enlightening students — it was also an important community service performed by the University.

However, we feel that the low student attendance at this and past symposiums has something dangerous to say about the academic atmosphere at UNO.

It is true that at a commuter campus such as this one, most students are forced to work to stay alive and don't have much time to engage in outside activities. Nevertheless, if one wants to receive a true education, we suggest that he can't just come to school for a couple hours and then leave. You can't learn it all in the classroom.

We fear that many UNO students do see school simply as an extension of their other job. The phrase, "working towards a degree," is so often heard. The sad fact is that many UNO students view their time here as just that. Unable to attend a more prestigious university, they are willing to accept an education that is cheaper in more ways than one.

Many students are extremely narrow in the use of their brain power here at UNO. They see a grade as being the most important thing offered by a course and spend their time working for one of those insignificant marks instead of actually learning.

Maybe this is all the fault of the American schooling method. Everyone of us has been programmed from our youth to seek THE GRADE rather than an understanding. It's traditional, but is it really education?

This is a serious question which every UNO student should try to answer for himself. After a little reflection, we hope you'll widen your horizons to stop working and start learning. The opportunities are here.

## 25 Nurses Leave UNO

Nursing students from Clarkson Hospital, who in the past have attended UNO for Psychology 101 and Sociology 101, could possibly be taking those classes at Bellevue College in the near future.

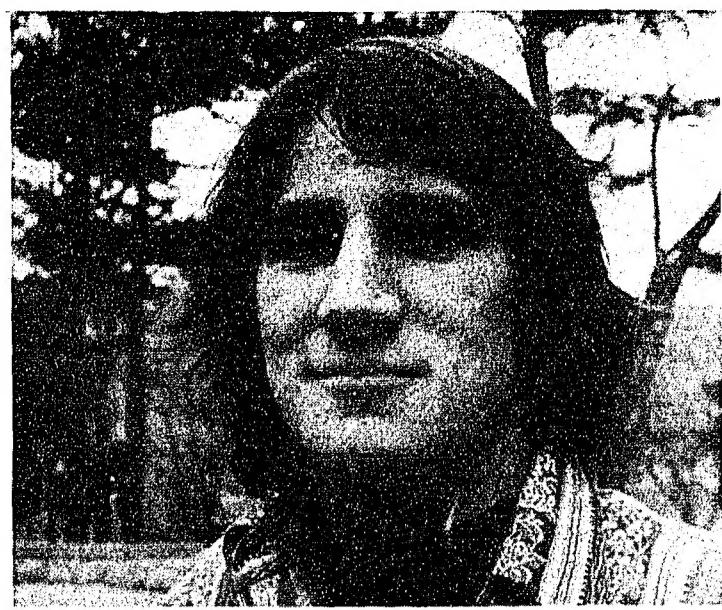
According to Miss Dorothy Patach, director of nursing education at UNO, Clarkson Hospital has requested that a contract, normally signed during this part of the year, be delayed for a few months.

Miss Patach said Clarkson Hospital has gradually been asking their students to have had the two classes before entering their nursing program.

The "curriculum under revision" entails approximately 25 students which would not place a dent in UNO enrollment but places the student at a college that is currently not accredited.

Miss Patach said she is "very concerned about the enrollment at UNO" and hates to see any student miss the opportunity to attend here.

Mrs. Maxine Jacks, director of student nursing at Clarkson Hospital, declined to comment about the situation concerning the undetermined contract.



Sherrets . . . not satisfied with second

## Student Court . . .

(Cont'd from Page 1)

tion is so clear that we had to file this petition.

"I can't get justice if I'm the only one playing by the rules, while everyone else is breaking them at their discretion, and creating new rules."

Iverri indicated that should the Student Court decide in favor of Blodig, he would consider filing a civil suit in federal court for damages of \$250,000. Other possibilities, Iverri said, included filing a "class action" suit or a joint suit in conjunction with Jim Sherrets.

But Iverri emphasized that he is "taking it one step at a time, and the next step is the Student Court."

Blodig expressed confidence that the decision of the election commission would stand, saying, "The Student Court will look into the charges that the commission was biased. If that can be established, then I suppose they would look into possible violations."

"But establishing bias on the part of the Election Commission would be pretty hard, seeing as how the commission is democratically elected by the Student Senate."

Asked if he believed the charges against his campaign workers were true, Blodig replied, "I really don't know what to believe. But as I see it, it is the duty of each presidential candidate to point out to his workers what the rules are. I did that. I can't see what more I could have done."

Jim Nicas, who finished fourth in the balloting, said, "Overall, I was satisfied with the fairness of the campaign. Sure, things happened that shouldn't have happened; more on a personal level than on a campaign level. But compared to other elections I've seen, I would consider this campaign a fair one."

Nicas said that, should the Student Court call for a new election, he couldn't afford to finance another campaign, and wasn't sure he'd want to run again.

The Election Commission reached its decision on March 29. In a public statement, the Commission said: "It is the judgment of the Election Commission that the election process was sufficiently controlled, and the nature of the alleged violations do not warrant nullification of the election, and that the evidence concerning the alleged violations does not warrant disqualification of any of the candidates."

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# Scholars Address Crisis

Five nationally recognized scholars appeared in Omaha this week as part of a power-politics symposium sponsored by the Institute for the Study of Contemporary Social Problems, in conjunction with the University of Nebraska at Omaha.

The purpose of the symposium, according to UNO's Dean Hubert Locke (coordinator of the symposium), was to search for an understanding of the deeper problems, issues and alternatives to the nation's crisis of confidence engendered by the political events of the past decade.

**Dr. Robert Nisbet, Professor of Sociology and History University of Arizona:**

Nisbet began the symposium pointing to the decline of the public community as "the most remarkable fact of the century."

Noting that political order used to have a great deal of man's trust, faith and confidence, Nisbet said, this is no longer the case.

He refused to blame Watergate or Viet Nam for the crisis, as "the phenomenon seems to be west-wide, it appears in Europe also — it is simply not a recent American thing."

The professor cited several indications of the decline of the political system. Among them were increase in lying by high government officials, the weakening of both of America's political parties, and the use of dirty tricks for so-called "moral" reasons.

Nisbet said he hopes to see a

different society developing in the future — one that would rely more on the "family" and "religion" as institutional authorities.

**Dr. Robert C. Wood, President of the University of Massachusetts:**

Wood said the transition of America in the last 30 years has been from periods of contentment, peace, and fulfillment — characteristic of the late 40's and early 50's — to periods of disorder and social decline — characteristic of the 60's. He said, "Today, one long devastating war (Viet Nam), three assassinations, and 67 riots later, America is worn out."

The university president also noted that America today is reaching its limit in economic growth.

Wood believes a bright spot may appear from this social and economic decline though. He cited the vital concern and increased awareness of the community to these problems, and their regard for liberty and desire to maintain the nation's republic.

**Dr. Seymour Martin Lipset, Professor of Government and Social Relations, Harvard University:**

Opening the second day of the power symposium, Lipset said, "The decline and lack of confidence in authority during the late sixties opened the door for all sorts of protest movements." But Lipset noted that after the Vietnam truce, protests virtually stopped. Until Watergate, which according to Lipset, "confirmed what radicals had said about the country"

— there was corruption, materialism, and vested interests dictating governmental policy.

Lipset says although there are many problems within the country, economical and political, there is less campus unrest today than in the past.

Lipset believes the trend of the American political system is as changeable as the weather.

**Dr. Gerhard Casper, Professor of Law and Political Science, University of Chicago:**

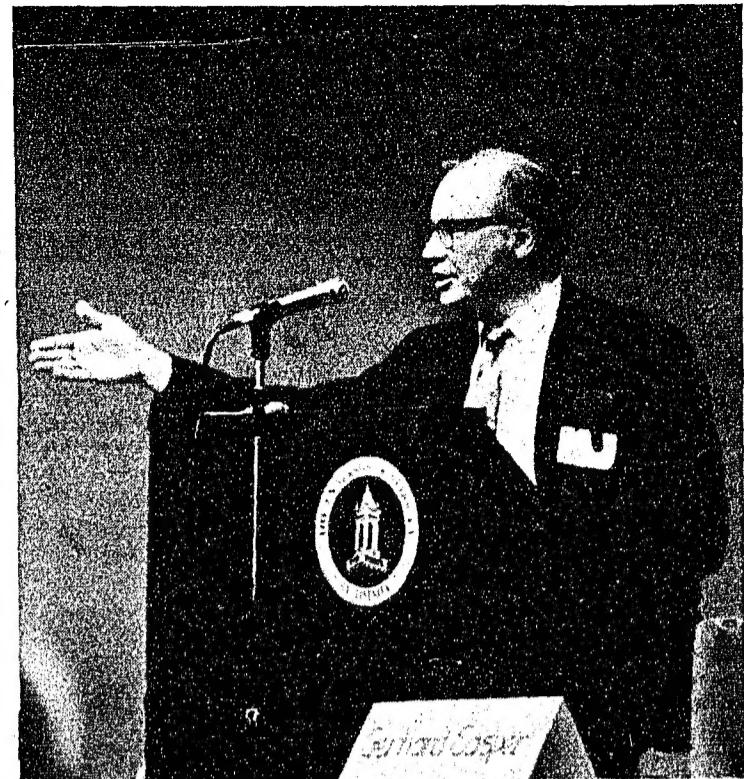
Casper said the power of the executive branch has been allowed to increase because of Congress' unwillingness to let the "buck stop" at Capitol Hill.

"Whenever Congress avoids its responsibility," Casper said, "it increases the executive branch's power. Congress wants only a semblance of power, not the responsibility for power. For example, Congress allowed the president to make the major decisions in Indochina so it could avoid taking a clear stand and persuade the public that the war was none of its doing."

Casper believes the American people have put too much faith in and too much emphasis on the Constitution, "only to increase the intensity of confusion."

**Dr. Max Lerner, Professor Emeritus of American Civilization, Brandeis University.**

The symposium's final speaker, Dr. Lerner said the whole crux of Watergate wasn't the scandal or the break-in and subsequent indictments. "It was the turning of political candidates into enemies of the



Franklin Littell . . . discussion moderator

Republic. It was the corruption of authority."

And according to Lerner, this corruption of authority is at the core of the nation's crisis of confidence. The retired professor noted that power and authority go hand-in-hand. "Power is what the office carries, and we can't take a negative attitude toward that power. We must have power in the executive office; not swelled power, not corrupt power, but power when authority is not eroded, for eroded authority corrupts power."

Lerner believes if we care about the crisis of confidence in society, we must measure up the criteria for which a society is

based and recognize the need for correcting the mistakes that society makes.

## Job Talk

The UNO Alumni Association will sponsor a "Job Talk" on Wednesday, April 24, as part of the UNO Expo '74.

The "Job Talk" will offer students the opportunity to talk on an informal basis to UNO alumni who are currently working in the Omaha community and ask him questions about prospective employment. The program will run from 10:30 to 2:30 p.m. and is open to all UNO students.

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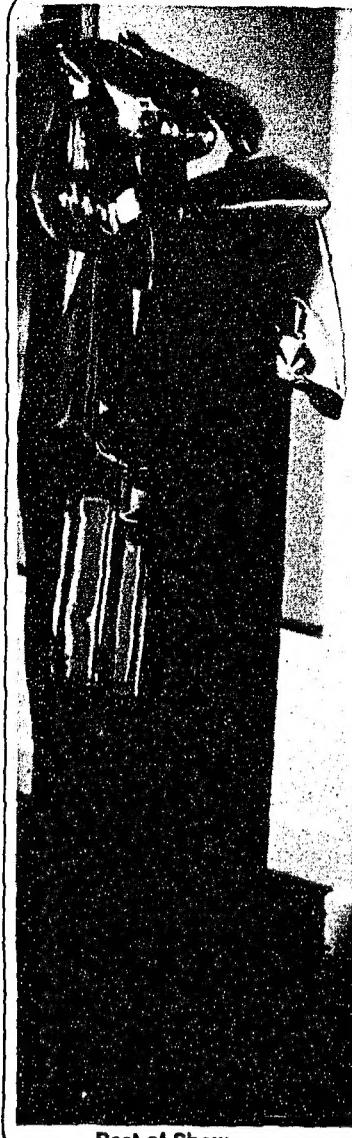
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## Objects d'art

Nola Moosman's untitled sculpture (left) won "Best of Show" in the UNO Annual Student Juried Art Show. Five students received "Honorable Mention" ratings. The five are Lara Lewis Beal's untitled acrylic on canvas; John Cover's sculpture; Dawn Erickson's oil on canvas "Cut on Dotted Line"; Jerry Podany's lithograph "There Were These Two Wasps"; and Sherri Tremmel's pinstriped woven raw canvas "Square Toes". The show runs through April 11 in the UNO Gallery.

Joslyn Art Museum's 13th Midwest Biennial Exhibit opens tomorrow and runs through May 26. The show features 103 works from 99 artists in a sixteen state area.

All works in the exhibit, unless otherwise noted in the catalogue, are for sale.

UNO Art Department Chairman Peter Hill's "Untitled" acrylic study is included in the exhibit, along with UNO Art Professor Laurence J. Bradshaw's "Series #6", another acrylic. UNO art student John Rose's "Infinity Rider, 1973" is also included in the selection.

Best of Show

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#### "Velasquez and the Theology of Painting"

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## Opera Curtains Open on Wild West Spoof

The Omaha Opera Company closes its seasonal curtains this weekend with stage director James de Blasis' camped-up version of "Elixir of Love", April 5 and 6 at 8 p.m. at the Omaha Civic Auditorium Music Hall.

A cast of 56 includes tenor John Stewart cast as the handsome young cowpoke who loves the village beauty, soprano Joy Clements. Both are from the Metropolitan Opera.

New York City Opera bass Spiro Malas portrays a traveling medicine show "quack". His all-purpose "elixir" comes packaged with a promise to help lovesick Stewart get his gal.

In return engagements are baritone Julian Patrick as Sergeant Belcore, the role he created when the de Blasis' "Elixir" was introduced 6 years ago in Cincinnati, and soprano Emily McKnight, voice professor at the University of Nebraska, as Giannetta.

Tickets priced from \$2.00 to \$8.75 are on sale at

the Brandeis Ticket office, or at the Music Hall on performance nights.

Auditions for the next Opera season starring opera greats Beverly Sills and Norman Treigle are also scheduled for this weekend on Saturday and Sunday, April 6 and 7 from 1 to 4 p.m. at the Omaha Civic Auditorium Music Hall.

A tenor, two basses and a boy alto are needed for "La Boheme" to be presented in November, 1974. Two tenors, a bass and a mezzo-soprano are needed for the February, 1975, performance of "Lucia di Lammermoor".

In April, 1975, roles are open for five basses, four tenors, two baritones, two mezzo-sopranos and a soprano to produce "Boris Godunov".

All operas require a full chorus. Candidates must prepare two arias. An accompanist will be provided or you may bring your own. Mrs. Vincent Washington (551-4877) can answer questions regarding tryouts.



Omaha Opera ... chorus assembles for first scene

### SIX WEST

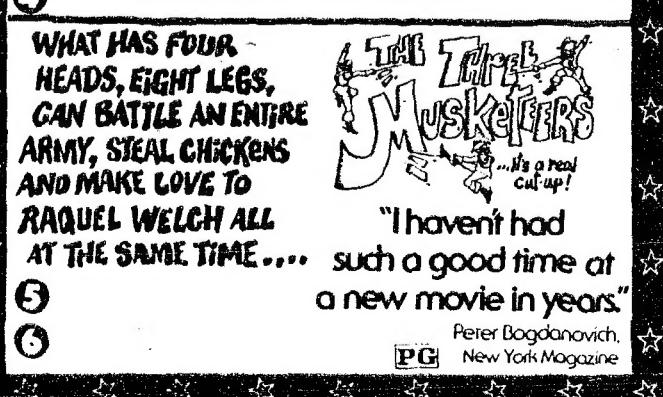
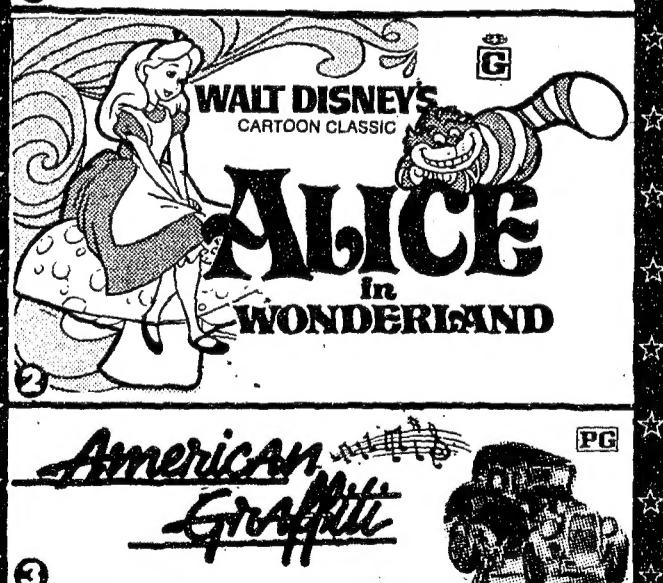
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# England's Queens Live Again!

"Vivat, Vivat Regina!" is a playwriter's play. The Omaha Playhouse deserves a round of applause for producing it as such.

Under the direction of UNO's Fine Art's Dean Jerome Birdman, the diametric rivalry of Mary, Queen of Scots, and Elizabeth, Queen of England, is well portrayed.

Much of the play's beauty is to be found in its lines. Writer Robert Bolt's sentences are fluid, moving patterns of poetry, culminating in a mood of regal awe. Thank God they were delivered as such!

Though rather slow starting, once underway "Regina" chronicled Queen Mary's arrival in Scotland and confrontations with the Scots, her desire for a son and subsequent marriage to Henry Stuart, her various love affairs (or were they just friendships?) and her ultimate confinement in England, mingled with the separation from her son, crowned by the separation of her lovely head from shoulders.

Interspersed among these events were Elizabeth's affairs. Sensing her own omnipotence, Elizabeth guided England's helm both wisely and unwisely, with the play capturing the spice of her affair with Robert Dudley, her authoritative state appointments, and eventual decree sending cousin Mary to death.

The two women, Diane Casker as Mary and Ann Saville as Elizabeth were excellent! Casker's Mary was bold, vital and vigorous, though Casker seemed a bit shy in her opening scene. The quelling of Mary's spirit by confinement was magnificently revealed by Casker, who's every limb begged "Don't fence me in!"

Then, rising to a glory equaling the color of her scarlet dress, Casker's Mary evidenced her belief, "There is

more life in an honest embrace of death!"

Saville's Elizabeth, always referring to herself as "we" epitomized the grandeur and haughty aura of England's legendary Queen.

Delivering her lines with the crisp, clear precision of a drill sergeant, Saville never faltered. Her acting was subtle. Thanks to that, Saville gave just the right shading to Elizabeth's curiosity regarding Mary's beauty and Elizabeth's feelings toward stable master Robert Dudley (Dan Brady).

Both women's performances, on the whole, were mirrored by the rest of the cast.

J. William Koll as John Knox delivered blow after bellowing blow to Catholicism in general and Mary in particular.

However, in a cast of diamonds, cut-glass actors stand out. No matter how small the part, "Regina" demands perfection.

Unfortunately, several lesser roles — court ladies, lords and pages — were filled by characters with no stage presence. And was it ever noticeable!

Warren Fieber, as Claud Nau, seemed especially ill at ease. Too bad he had to play opposite Casker! His constant "Oh Madame's!" during Casker's confinement were pronounced with all the savor of a melodramatic "You're kidding!"

Some excellent stage techniques mingled with R. Thomas Casker's lighting contributed towards the play's magnificence.

"Vivat, Vivat Regina!" ends Saturday. If you missed it during vacation, see it tonight or tomorrow.



Diane Casker . . . portrays vivacious Mary

K.T.

## ETV Series Features

### Talented Nebraska Kids

The premiere of a fun-filled series of programs entitled "Wet Paint" begins Tuesday, April 9, on ETV.

The ten-week series can be seen at 6:30 p.m. every Tuesday and will be repeated on Thursdays at 4:30 p.m. and Saturdays at 11 a.m.

"Wet Paint" is produced by Nebraska kids. Hundreds of ideas for the show were submitted by youngsters from all over the state. Lincoln-area elementary school students who survived competitive auditions involving 388 children provide talent for the program.

About 124 children are scheduled to appear on "Wet Paint". The program is packed with things kids like to watch. Original dramas, music, dances, riddles, on-location film segments, plus 8mm film documentaries produced by the kids comprise only a few of the show's highlights.

#### POWER-MONEY-POSITION

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Annex 30 — Gateway Office

April 18 at 3 p.m.  
the chosen will be announced  
MBSC room 307.

## 'Hare-y' Problem Arises . . .

# Novelist Plunges into Rabbit World

*Watership Down* (MacMillan, \$6.95) is Richard Adams' first novel. You can tell — the good guys end up on top.

In this case, though, the good guys are rabbits. Adams' deep regard for nature is manifested by his rabbit characters. They act according to natural law, yet their behavior is colored by flesh-and-blood tones of human personalities.

#### Shattered Quiet

Fiver, smallest of his litter-mates, is given to clairvoyance. Disrupting the quiet of the hillside, Fiver visualizes it covered with blood. The message is clear: Fiver predicts imminent destruction to those who remain.

Fiver's chilling prophecy doesn't send the same tingles down the spine of the Chief Rabbit, even when brother Hazel tries to intercede.

Their brush-off is evident. Leave our comfortable, luscious green hillside? Nonsense, the old Chief sputters. And for what? For the dream of some pint-sized rabbit who's an outsider to us? Forget your dream, son, the Chief instructs.

#### Unquestioned Obedience

Fiver and Hazel have two alternatives. They can obey the Chief until death or rebel and leave their home for survival against all

odds in the wilds of England.

The two choose the latter and the novel's pages graphically portray the consequences. A small band of outcast rabbits follow Fiver and Hazel. Squabbles for leadership, domination and near starvation are mild compared to the terror of the unknown the small group is bound for.

#### Vivid Characters

Adams' strength as a novelist may stem from his vivid characterizations of his four-legged hares.

Were Fiver human, he'd be small, gaunt, watery-eyed and pale. His dire predictions would be readily dismissed — he's queer in the head, people would say.

Should brother Hazel shout the same warnings, he'd have a better chance of being heard. As a human, Hazel would most likely be sturdy and handsomely self-assured.

#### Hopeful Note

Unlike many current novelists, Adam's sees no need to end his book on the same note of despair he began. A fairy-tale like conclusion supports Adams' hope for the triumph of the "good guy" rabbits and ultimately, the human race.

K.T.

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# CAMP POSSES SPORTS

*Outdoor Season Opens*

## Trackmen At Emporia

The UNO track and field team, coming off a most impressive indoor season, opens the outdoor portion of their schedule this weekend when they travel to Emporia, Kansas, to participate in the 28th Annual Emporia Relays.

It has been several years since the Mavericks have run in the Emporia Relays, which is the first of four relay meets the UNO squad will participate in this year.

Head coach Lloyd Cardwell will take a 23-man squad to the meet and will have entrants in most of the 19-event program.

Approximately 15 teams have entered the relay carnival, among them several of the Mavericks former foes from the Great Plains Athletic Conference. Also entered are Colorado College, Lincoln (Mo.) Oklahoma Christian, Marymount, Tarkio, Graceland, and Bethel.

The Maverick 440-yard relay contingent will be made up of Sam Evans, Neal Greenberg, Dan Cutler, and Don Harris, with Gary Bragdon as an alternate. The same group will double in the 880-yard relay.

The mile relay quartet will consist of Gary Bragdon, Bob Anderson, Greg Rosenbaum, and George Davis, while the two mile team will consist of Bruce Westerlin, Mark Wayne, Barney Hill, and Greg Rosenbaum.

In the spring medley relay the Mavericks will lead off with George Davis in the 440 yard leg, followed by Neal Greenberg and Dan Cutler, each of whom will run 220 yards, and Tom Mahr, who will run the 880 yard anchor leg.

The distance medley relay will consist of either Barney Hill or Bruce Westerlin in the 440-yard leg, Steve Schrad in the 880-yard leg, Bob Garcia in the three-quarter mile leg, and Bill Melton, who will run the mile anchor leg.

In the open events the Mavericks will rely on Frank Borowiack and Doug Mann in the 110 and 440-yard hurdles.

In the field events, the Buchta brothers, Bob and Dick, will double in both the shot put and discus while Don Harris and Yeoman Smith will double in the long jump and in the triple jump. Tim Brechbill will also be entered in the triple jump.

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Davis . . . Track Captain



Rosenbaum . . . Two Relays

Tom Schrad is entered in the high jump and Jack Cooney and Tim Brechbill will carry the Mavericks hopes in the pole vault.

Coach Lloyd Cardwell is not entering anyone in the open 100-yard dash nor the distance events, due to the time schedule of the relay races.

## Football Practice Starts

UNO's spring football sessions will get underway this coming Monday, April 8, on the new stadium astroturf.

C.T. Hewgley, the Mavericks' new head football coach, will get his first look at the returning Maverick grididers during this period.

Anyone desiring to tryout for the 1974 Maverick squad is welcomed at the spring practice, as no walk-ons will be allowed when fall practice gets underway in September.

Assistant coach Bill Danenhauer cautioned all prospects that they must have a physical prior to starting practice on Monday.

The Mavericks have a 10-game slate scheduled for 1974 and a 11-game slate in 1975. Three champions are listed on the 1974 schedule; North Dakota State and South Dakota, co-champions of the North Central Conference and NAIA champion Abilene Christian.

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## FOOTBALL

Spring Practice  
Monday, April 8th  
Physicals Required

## SOFTBALL

Midland vs. UNO  
Wednesday, April 10th  
5:30 & 7:00 p.m. Dill Field

## BASEBALL

South Dakota vs. UNO  
Tuesday, April 9th  
Fricke Field, Papillion,  
2:00 p.m.

Midland Falls

## Hurlers Lead in Wins

by Dave Coulton

Freshman pitchers Wally Knight and Jim Kantor propelled UNO to 2-0 and 10-2 wins over Midland College in Fremont, Neb. Tuesday.

In the opening game of the doubleheader Wally Knight, in his first start as a Maverick, struck out 12 batters and allowed Midland one-hit for a 2-0 win.

Rich Bernstein lead the hitting attack with a 3-3 performance. Gary Sova and Bruce Benedict both had two hits in three attempts for the only other UNO hits.

Jim Kantor came in to pitch UNO out of a jam in the second game as the Mavericks posted a 10-2 victory.

Kantor came in after starter Jim Auck walked two straight batters to load the bases with one out in the second. Kantor then struck out the next two batters to end Midland threat.

UNO jumped out to a 3-0 lead in the top of the fourth inning on one hit and three Midland errors. Midland continued to let the Mavericks run up the score, with seven more runs on six hits accompanying another three errors on Midland.

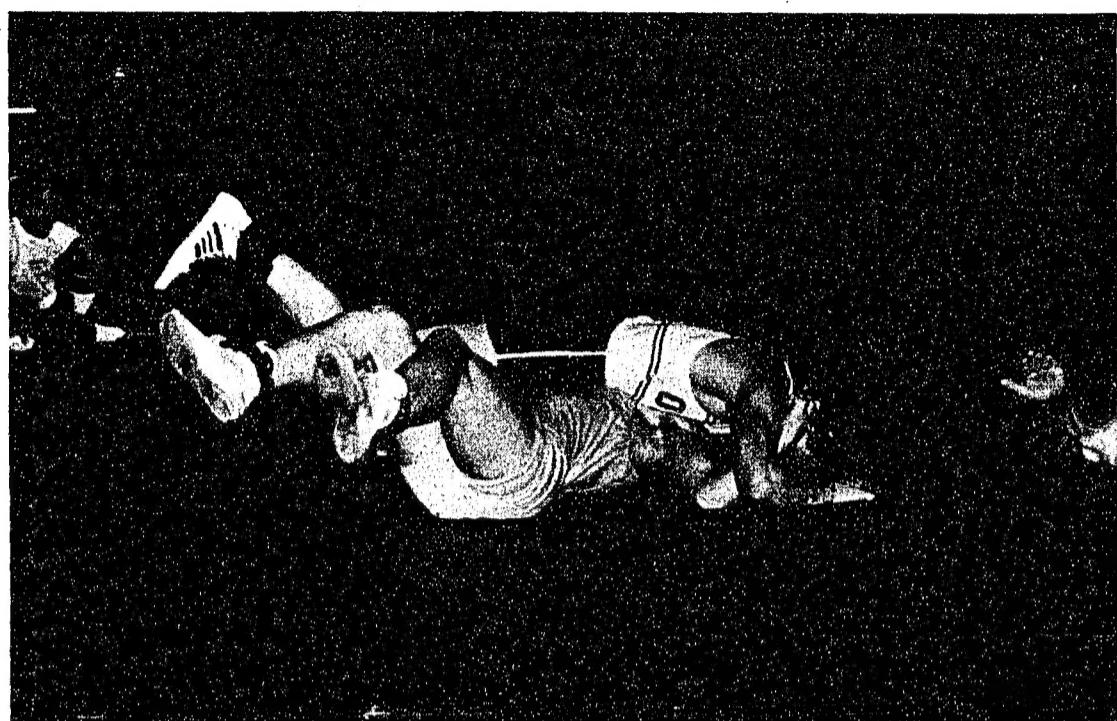


Wally Knight . . . one-hitter

Midland scored their only two runs on solo home runs off Kantor by Rick Spalding in the fifth and Dean Martin in the sixth.

Kantor struck out eight batters, four in a row, while yielding only three hits and one walk. Benedict and Gary Hautzinger lead the attack in the second game with two hits apiece.

UNO now owns a 7-4 record and will seek to improve it in a doubleheader with Doane today in Crete, Neb.

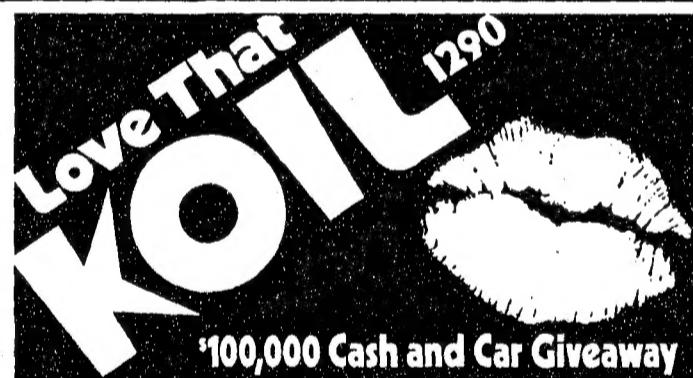


Bruce Benedict . . . leading hitter

IMPEACH? NO

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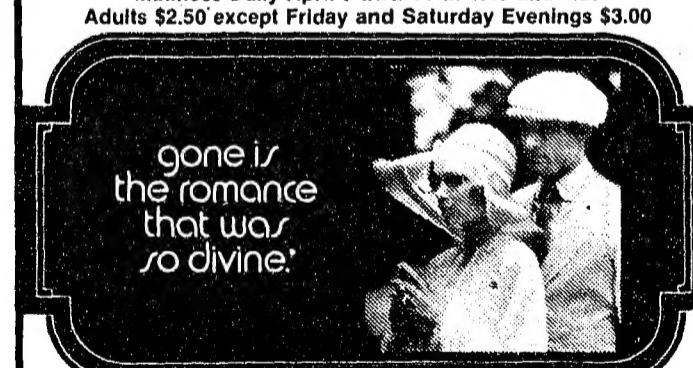
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THE GATEWAY

tournament by beating the South Dakota Wrestling Club, 52-42.

The Mavericks then placed second to the South Dakota club in the Greco-Roman division as the South Dakota Club ran up 64 points to the Mavericks 52.

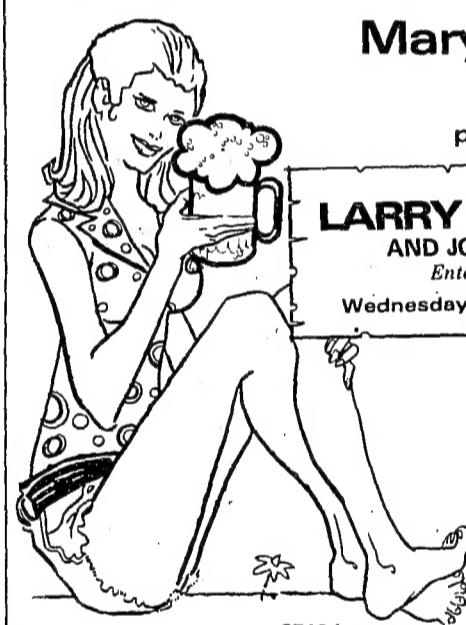
UNO's assistant wrestling coach, Jim Hagen, led the Maverick Club with wins in both divisions at the 193-pound weight class.

The Maverick wrestlers are now preparing for the National AAU Tournament, which will be April 13-14 at the UNO Fieldhouse.

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# happenings

Compiled By Ward Peters

## Greased And Ready

The Student Council for Exceptional Children is putting on a dance with "Van the Man and his '57 Grease Band" providing the bee-bop.

The happening will be in the MBSC Ballroom, tomorrow night, April 6, 8-12 p.m. Slip the man at the door a one dollar bill and he'll let you in free. The public is welcome.

## Any Perry Whites?

If you think you can handle the editorship of the *Gateway* for the summer or fall, then drop by the *Gateway* Office and tell us how you could handle it.

On April 18, the Publishing Board will sit down and decide who'll run the campus news flow, so get it on.

## Fill Your Palate

The International Student Organization will have their second Annual International Dinner tonight in the MBSC Ballroom at 6:30 p.m.

Tickets are \$6 smacks for regular admission and \$4 hits for students and can be picked up at the Information Center

or International Students attending UNO.

bring your kids, they'll see the mistakes you've made.

## Bogart Flick?

Tonight at 7:30 and 9:30 p.m., Woody Allen will be making people guffaw in the Performing Arts Recital Hall.

*Play It Again Sam* will be shown, thanks to the SPO film folks, so wander in and bring your bottle of vintage wine wrapped in your lunch sack.

## Culture Yourself

Tonight at 8 p.m., Library Conference Center, Dr. Wallace J. Tomasini will lecture on "Velasquez and the Theology of Painting."

The lecture is sponsored by the Art Department and Student Government. The public is invited.

## Rear Them Proper

The Counseling and Guidance Association, comprised of graduate guidance students, is sponsoring a film on April 7, 4:30 p.m., in the Library Conference Center.

The flick is "On Being an Effective Parent" and admission is one buck. Don't

## Jump In The SEA

Any undergraduate Student Education Association member who is thinking about running for a SEA office should see Dr. Lickteig in Kayser Hall by April 8. After you see him, talk to him.

## Women Hot-Shots

Applications for the senior women's honorary, Waokiya, will be available beginning today in MBSC 250.

To be eligible to sign in you must be female and of junior standing. Deadline is April 17.

## Stomp On Grapes

UNO's La Causa, is supporting the current boycott of Gallo wines centering around contract problems the United Farm Workers Union in California are experiencing.

The group will have an information table in the Student Center today and will also be showing a film presentation on the issue.

## Fall Ahead

Don't forget that early registration for the fall semester is happening April 8-12, in the MBSC Ballroom.

Pick up your class schedules and packets in advance and be prepared to donate \$50 towards your tuition.

## Classifieds

### PERSONALS

KUNG FUSHE SAY: A WISE GRASSHOPPER KNOWS the hawk is a streaking bird, but, the Paul VI hawks are chicken!

I WISH THE BUNCH IN THE COLLEGE OF LUNCH would give a dunce half a chance. James Lynch-Lunch we lunch you, and your red, white and blue bomb pops!

TIGER, GOOD LUCK ON YOUR NEW JOB and thank-you for one special year of love. Chuck.

ATTENTION: STUDENTS ON ACADEMIC PROBATION!! We need your help. We're conducting research involving probationary students. If you are presently on academic probation, please call Jean (331-6885) or Clyde (556-4231 or 554-2380). All replies will be held in the strictest confidence.

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FOUND: CASSETTE TAPE RECORDER, 572-7686.

**WANTED**  
LIVE-IN ATTENDANT FOR TWO MALE HANDICAPPED ADULTS. Hours arranged with other attendant. Driver's license. \$200 per month plus room and board. Phone 457-4831.

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**STUDENTS TO LIVE IN A NEW COMMUNITY.** Rent is determined by income. One thru four bedroom units, appliances, air-conditioned, carpeted, 12' private terrace, all in HUD 236 apartments. Myott Park Ltd. 451-0204.

**SUMMER GIRL CARE FOR ONE CHILD.** Should enjoy swimming and outdoors. Attend classes, room, board, salary. Reply to Gail Yanne 391-7389.

**WE ARE LOOKING FOR A HOUSE TO BUY** somewhere in the Med Center or UNO area — priced in the teens or low 20s. If you know of a house fitting this description that will be for sale between now and mid-May, please call Barb at 553-7379 or 558-8895.

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**GUILD ACOUSTIC GUITAR AND CARRYING CASE,** cherry wood body. 9 months old. Cost new — \$265, now — \$190. Larry at 551-5816 (evenings).

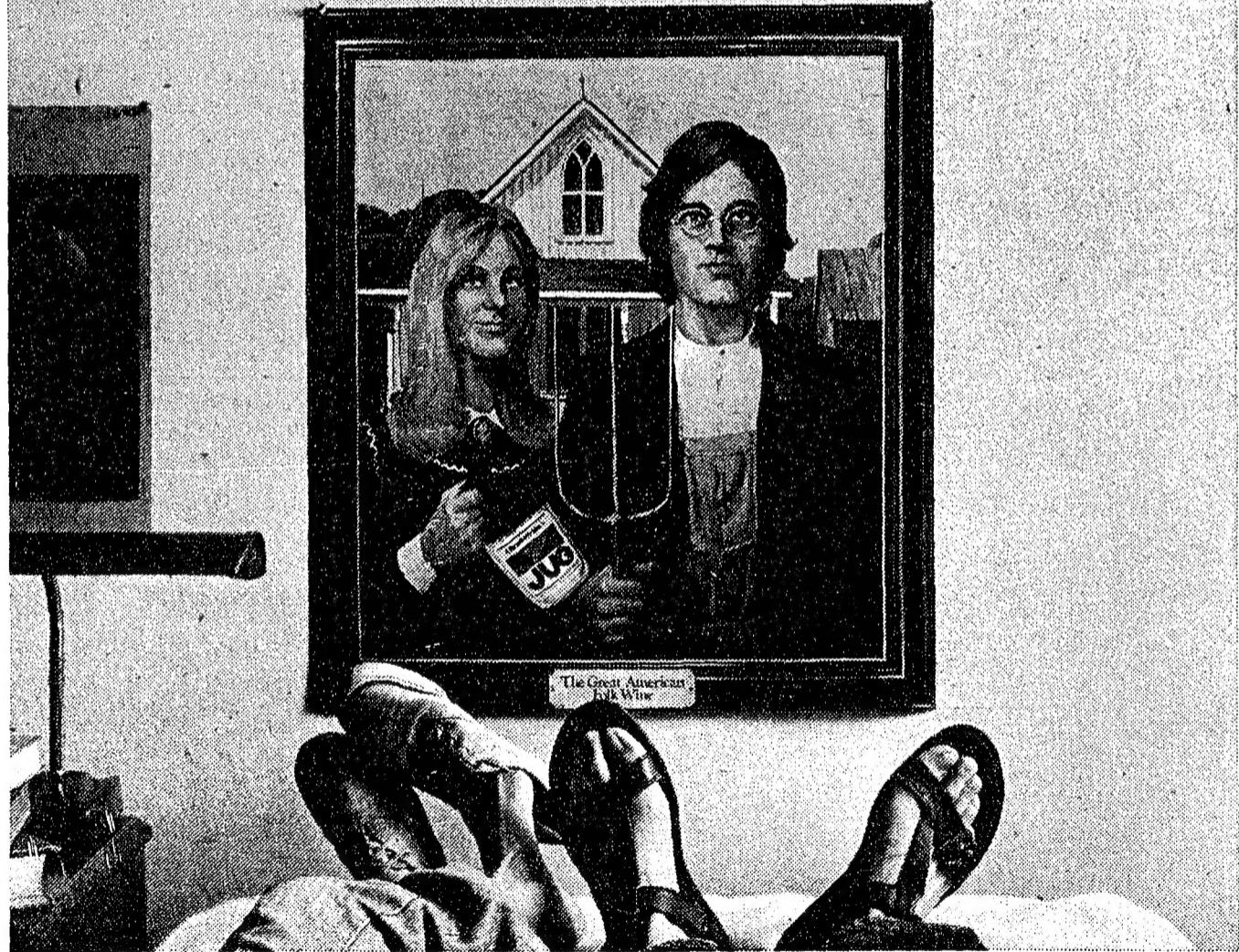
**1972 HI-LOW CAMPER,** 20 ft., like new, used once must sell to sacrifice for illness. Fully automatic hot & cold running water. 733-7912, best offer.

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